



Course Outcome Summary

Required Program Core Course

ART 151 Art Fundamentals

Course Information

Division	Humanities/Social Sciences
Contact Hours	90
Total Credits	3

Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description

This is an introductory course for all art students, especially those who are interested in taking a basic art class. The student will be exposed to the elements of two-dimensional form structure, the principles of organization, art terminology, materials and techniques and forms of artistic expression.

This course is a required core course for students pursuing an AFA in Fine Arts

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:



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1. Identify/Recognize the three components of art and how each is integrated into a work of art
Applies To Program Outcomes B, D, E and F.
2. Identify/Recognize the principles of art organization and how they affect form structure
Applies To Program Outcomes A, B and E
3. Identify/Recognize the importance of vocabulary, content and style as integral ingredients in the understanding of art
Applies To Program Outcomes A, B, D, E and F
4. Demonstrate/Practice the ability to understand art terminology through class art projects and oral critiques of student art work.
Applies To Program Outcome E
5. Demonstrate/Practice the ability to use the elements of art and the principles of organization to find visual solutions to defined problems.
Applies To Program Outcomes A, B, D, E, and F

Applies To Program Outcomes A, B, D, and E
6. Demonstrate/Practice the ability to use organizational principles, divergent and convergent thinking when creating a well-planned visual composition
Applies To Program Outcomes B, D, E, and F

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